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DRAGON COMICS AGE

フルメタルパニック!Σ シグマ
14

原作 賀東招二
作画 上田宏
キャラクター原案 四季童子

富士見書房

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ベリーズにあるキャンプ地での宗介・クルツ・マオ、3人組の出会いと始まりを描く『ENGAGE SIX SEVEN』がいよいよ完結!
また、ふとした再会から、若きクルツと現在のクルツの想いが交差する、珠玉の短編『音程は哀しく、射程は遠く』が満を持して登場。
マオとテッサがASで模擬戦をすることに! テッサにコーチを頼まれた宗介は!?『猫と仔猫のR&R』と、内容たっぷりの短編集!!

FULL METAL PANIC! SIGMA 14

With the unexpected arrival of mysterious transfer student Sousuke Sagara to Jindai High School, honor student Kaname Chidori's tranquil existence is about to be turned upside down. Unbeknownst to Chidori, the naive, military-minded Sagara is actually an operative with MITHRIL assigned to protect her, and the potent secrets she unknowingly carries, from those who wish to exploit her knowledge for military gain.

STORY SHOUJI GATOU
COMIC HIROSHI UEDA
ORIGINAL CHARACTER DESIGN SHIKIDOUJI

Black Technology. A forbidden knowledge born into a select few, thereby made capable of producing exotic weaponry that could drastically alter the balance of power on Earth. To halt the proliferation of this terrifying power, a secret military organization armed with the latest cutting-edge technology-MITHRIL, stands as the guardians of peace in a chaotic era still dominated by the hostilities of the ongoing Cold War.

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フルメタルパニック！

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With the unexpected arrival of [illegible]ous transfer stu[illegible]ai High Schoo[illegible] tranquil[illegible] upsi[illegible]aive, mi[illegible] an [illegible]tect h[illegible] unk[illegible]loit he[illegible]

STORY
SHOU[illegible]

ORIGIN[illegible]
CHAR[illegible]
SH[illegible]

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FULL METAL PANIC!

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MISSION057 ENGAGE SIX SEVEN PART2

TZACOL RUINS, NEAR THE BORDER OF GUATEMALA

HAHA HAHA HAHA!

PRAISE ME.

BRAVO!!

PRESIDENT DIJKSTRA!!!

DAMN... I CAN'T BELIEVE WE'RE CAPTURED BY THESE IDIOTS...

YEAH... NEVER IMAGINED...

TAKE THAT!!

IMPE-RIALIST DOGS!

HIIY

THEY'D HAVE STUFF LIKE THAT.

CHANGE OF PLANS.

WE'LL USE YOU AS HOSTAGES, HOW-EVER...

GEFU!!

STOP BLABBER-ING!!

!!!!!!

FORTUNATELY FOR US, MISS MARIA IS STILL SAFE...

GHH... WHAT AN INSULT...

WE'LL SET YOUR RANSOM TO BE 1/10TH OF MISS MARIA.

CONSI-DERING YOUR VALUE,

WE'LL BE KILLING YOU GUYS OFF AS A DEMONSTRATION.

THIS IS BAD... I DOUBT THE BELIZE GOVERNMENT OR MITHRIL WOULD PAY UP THE RANSOM...

BUT EVEN IF WE TRIED TO ESCAPE, WE CAN'T OUTRUN THE A.S.

AND YOU'RE JUST MEN.

THERE'S A LOT OF YOU,

OH MAN... LOOKS LIKE WE'RE FINISHED...

YEAH!!

YOU'RE MEN, AREN'T YOU!?

VIDEO QUALITY CAN BE SET TO 3X SINCE IT'S JUST THESE GUYS!!

GET THE RECORD-ING EQUIP-MENT!!

TIME FOR PUBLIC EXECU-TION!!

THAT'S ENOUGH.

HEY, YOU IDIOT OVER THERE WITH BIG TITS!!

WHAT ARE YOU BLABBERING ON YOUR OWN!?

IF YOU RELEASE THE HOSTAGES AND LEAVE THIS AREA, I'LL LET YOU ALL GO!!

IF YOU DON'T WANT TO DIE, EVERYONE DROP YOUR WEAPON!!

GRIN

I WONDER HOW MANY SECONDS THOSE THREE RUSTY A.S. UNITS WILL LAST!!

SIX M6 UNITS WILL BE ARRIVING HERE SOON.

THIS IS WEBER.

I'VE GOT A PROBLEM.

!?

IT'S NOT A PROBLEM.

Nice stealth movement!!

THIS IS SEGAL.

I'M IN POSITION.

I'M READY.

THIS IS ZIMMER.

I CAN'T SEE THE TARGET.

I NEED YOU TO MOVE IT TO THE LEFT BY ABOUT ONE METER.

SERGEANT, THAT UNIT ON YOUR LEFT.

This is bad...

If Weber can't take out the lower section of that AS, this operation can't even start...

I have to do something about that A.S. on the left...

IT'S ONLY A MATTER OF TIME NOW.

DO YOU REALLY THINK THAT WE'D FALL FOR THAT BLUFF?

A.S. REINFORCEMENTS?

We won't be able to bluff anymore!!

YOU'RE THE FIRST ONE TO GO DOWN!!

IN PARTICULAR, YOU ON THE LEFT!!

If anyone fires carelessly...

I CAN SMELL THAT UGLY GUY FROM OVER HERE!!

HE'S NEVER MANAGED TO PILOT THE A.S. PROPERLY IN HIS WHOLE LIFE!!

ME?

THAT'S THE FIRST I'VE HEARD OF IT!!

AND I'M NOT UGLY!!

JUST ACCEPT IT! YOU'RE THE UGLIEST OF THEM ALL...

SNICKER

...I'M.

GRIP

YOU'RE ONE BIG UGLY-ASS!!

GOOD LOOKING, DAMN IT!!

GRIP

I sees it!!

!?

BOOM

HUH...?

SRT

YES...!!

HUH?

AFFIRM-ATIVE.

RIGHT ON TARGET. THE REST IS UP TO YOU.

And I thought he was simply just an idiot...

So it wasn't just a fluke that he took out that Major's trophy...

ZIMMER!!

AFFIRM-ATIVE!!

RETURN FIRE!!

WHAAAM!!

Good,

keep your attention away from that fallen Savage.

Now it's up to Sagara...!!

Shew...

I would only last for about a minute.

But trying to fight back against an A.S. with this kind of firepower...

DAMN!! WHAT HAPPENED TO THE LEGS!?

FLIP

PULL

STUMP

FLIP

GET OUT.
Ichak
HUH?
UGLY-ASS.

SLAM
THUD
WHAAA!!

GRIP

Adjusting bi-lateral angle, setting to master mode.

Restarting generator, cutting power to the bottom section.

It's not a problem.

VOOOOOOOOO

ドドド

RESIS-TANCE IS FUTILE!!

Snicker

FLAP FLAP

IF YOU RESIST,

WE'LL FORCE YOU TO WEAR THE PRESIDENT'S FAVORITE OBSCENE SWIM SUIT!!

!?

NO FRIGGIN' WAY...!!

WOOH

DING

DING

DING

THEN DIE!!

AHH...

Ahh... This is just hopeless...

GIVE UP, LADY!!

ドキ!!

ドキ!!

KASHU

GWAA!!

AFFIRMATIVE, MASTER SERGEANT.

IT'S BAD MANNERS TO MAKE GIRLS WAIT!!

Sagara!!

A submission attack targeting the weakness of the joints...

And he did it with a unit that can't even move its legs...

Who is this guy...!!

STAB

WHO THE HELL ARE YOU!?

You couldn't do that without fully understanding how to operate that unit...

SRT

...A SPECIALIST.

HUH?

AHH...

BZZZ...

BOOM

VOOOOOM

GNNN

GYAAA!!

WHAAAAA!!

HUH!!

HEY, YOU BASTARD!!

DROP

DROP

DROP

WE DEMAND HONORABLE TREATMENT!!

BUT REMEMBER,

YOU CAN RESIST IF YOU WANT,

WE'LL TAKE YOU ON AS MANY TIMES AS IT TAKES.

STEP

WHAT ARE YOU TALKING ABOUT...

OUR TEAM IS THE BEST!!

GREAT WORK, THAT'S WHAT I'D EXPECT FROM THE ELITES.

WHAT HAPPENED TO HONORABLE TREATMENT...

WE COULDN'T HOLD BACK, SO...

THE GUERILLAS WERE ALSO ALL CAPTURED.

IT'S A MIRACLE THAT OUR TEAM WERE ALL UNHARMED

AND MISS MARIA IS SAFE.

YEAH.

...SO, THAT'S...

GOOD WORK.

WELL... I THOUGHT I WAS GOING TO DIE.

MAN, I THOUGHT I WAS GOING TO DIE.

YOU GUYS ARE GREAT SOLDIERS, BUT I'M NOT THAT YOUNG ANYMORE.

PLEASE, GIVE ME A BREAK.

I'LL ASK FOR YOUR HELP AGAIN IF SOMETHING HAPPENS NEXT TIME.

A HUGE SNAKE PASSED RIGHT NEXT TO THE SNIPER POSITION.

WHY?

WELL...

OH...

I'M SURE THAT WAS POISONOUS...

YOU'RE NOT THAT BAD AFTERALL.

OH WELL, GOOD THING IT ALL WORKED OUT.

I thought he'd be bragging about his abilities...

Maybe he's a lot better than I originally thought...

That was unexpected.

THE A.S. COCKPIT REALLY STUNK.

I THOUGHT I WAS GOING TO DIE.

YOU TOO? IT DIDN'T LOOK LIKE IT.

IT WAS FULL OF BODY ODOR FROM THAT UGLY-ASS...

snicker

Oh, so he can be normal as well.

...THANK YOU.

YOU ARE A GOOD OFFICER.

ANYWAY, I WAS AMAZED BY YOUR TACTICAL ABILITIES.

.....

IT WAS FUN.

BYE MAO NEE-SAN.

Wave Wave

SALUTE

PLEASE EXCUSE ME,

I WISH YOU LUCK.

I SEE... HMMM...

I NEED TO TRANSFER THE CAPTURED AND MISS MARIA BACK TO THE CAPITAL.

PLEASE TELL ME RIGHT NOW WHO YOU'LL PICK OUT FROM THE TRAINEES.

Based on instinct, I already know who my two grooms will be.

I HAVE TWO PEOPLE THAT I'D LIKE TO FORM A GROUP WITH.

THEY MIGHT DISAGREE WITH ME, BUT...

Even if that instinct was wrong,

I'm sure I won't regret it.

I think so, if it's them.

IF IT'S THEM, I CAN PROBABLY ACT AS THEIR GROUP LEADER...

I'M SURE...

I SEE, SO YOU REALLY LIKE THEM.

YES.

PROBABLY A LOT.

FINE.

SO, WHO ARE THE TWO LUCKY BASTARDS?

HAHA HA...

THEY'RE...

I won't regret it anymore...

I don't care if the others think it's just ego.

KURZ WEBER.

I wonder if you also felt the same way...

I'M GLAD THAT I PICKED YOU TWO.

THREE HOURS AFTER DEPARTING FROM YAMSK II

MISSION 058 INTERVALS SAD, RANGE FAR (PART 1)

SNAP

SNAP

BACK THEN, IF YOU HADN'T PICKED THE RIFLE...

AND CHOSE THIS INSTEAD...

MISSION 058 INTERVALS SAD, RANGE FAR (PART 1)

SEVERAL YEARS AGO - TOKYO

HEY MISTER, GIVE ME A PLATE OF ONION KEBAB, CHICKEN SKIN, AND A PINT!!

...YOU'VE REALLY SETTLED IN.

IT'S HARD TO BELIEVE THAT YOU'RE A GERMAN SNIPER.

OH YEAH.

I TOLD YOU BEFORE, I WAS LIVING IN TOKYO UNTIL I WAS IN MIDDLE SCHOOL.

BUT NOW...

MOST OF THE GERMANS IN TOKYO USUALLY LIVE IN THOSE HIGH CLASS MANSIONS AROUND SHINAGAWA AREA.

BUT MY JOURNALIST DAD WAS AN ODD ONE, SO WE LIVED AROUND EDOGAWA AREA.

WHAT DO YOU MEAN BY ODD?

BACK THEN, I THOUGHT I'D BE ABLE TO ASK HIM THAT WHENEVER I WANTED TO...

BUT NOW?

...NOTH-ING...

I'M GOING TO GET SOME CIGA-RETTES.

.....

I'M SURE IT'S AROUND HERE...

SORRY
...

HEY!!
WATCH
WHERE...

КУДА!

АН...

ARE YOU...

DON'T TELL ME YOU'RE...

WEBER-KUN!?

SHIIHARA-SENSEI!?

... ARE YOU STILL PLAYING THE GUITAR?

SORRY FOR NOT KEEPING IN TOUCH...

AFTER WHAT HAPPENED WITH YOUR FAMILY,

I TRIED TO SEARCH FOR YOU, BUT I ONLY MANAGED TO FIND OUT THAT YOU HAD LEFT FOR ANOTHER COUNTRY.

...OH, SO YOU'RE NOW BASED IN SYDNEY.

THAT BRINGS BACK MEMORIES...

YOU TAUGHT ME ERIC CLAPTON'S "LAYLA" IN THE MUSIC ROOM.

I'M SORRY.

BUT MAKING A LIVING IN MUSIC ISN'T THAT EASY...

...SENSEI... I'M...

CLOSE TO GETTING A DEAL FOR A MAJOR DEBUT.

YEAH, THERE'S A PRODUCER THAT REALLY LIKED MY DEMO-TAPE.

THOUGH I'M CURRENTLY STILL PLAYING AT A SMALL VENUE.

...REALLY!?

YOU DIDN'T GIVE UP ON YOUR DREAM...

I THINK THAT'S REALLY AMAZING.

WELL, I'M STILL IN THE MIDDLE OF THAT DREAM.

WHAT ABOUT YOU SENSEI, ARE YOU STILL TEACHING MUSIC AT KASAI MIDDLE SCHOOL?

NO.

I'M NOW...

...DOING SOMETHING ELSE.

I'M LOOKING FORWARD TO HEARING YOUR GUITAR AGAIN.

WORK HARD AND BECOME A PRO.

IT'S MY PAYBACK FOR FIVE YEARS AGO.

TELL ME YOUR CONTACT DETAILS...

NO, YOU NEED TO FIND IT YOURSELF.

SENSEI...

I ALSO FOUND SOMETHING THAT I HAD FORGOTTEN ABOUT...

DID YOU FIND THE CIGA-RETTES?

YEAH...

THAT TOOK A WHILE.

TELL ME THE DETAILS.

DO YOU THINK IT'S OKAY...

FOR MY PARTNER TO BE THE RIFLE?

Marlboro

EIGHT YEARS AGO, KASAI FOURTH MIDDLE SCHOOL

BACK IN MIDDLE SCHOOL,

THERE WERE PEOPLE AROUND THAT LIKED TO PLAY THE GUITAR, BUT THEY ONLY PLAY POPULAR MUSIC.

I KNEW THAT I WOULDN'T FIT IN WITH OTHERS THAT DIDN'T EVEN KNOW WHO BB KING WAS.

MY PARTNER WAS THE LES PAUL THAT MY FATHER HAD LENT ME.

I WANTED TO REBEL AGAINST THE SCHOOL POLICY THAT BANNED LOUD MUSIC.

BUT THE P.E. TEACHERS WOULDN'T ALLOW ANY OF IT.

SO IN MY SECOND YEAR OF MIDDLE SCHOOL,

I PERFORMED A GUERRILLA LIVE.

THEY BEAT ME WITH THE BAMBOO STICK AND THREATENED TO HAVE ME EXPELLED.

THE THREE OF THEM BROUGHT ME BACK TO THE TEACHER'S OFFICE, AND MADE ME SIT ON MY KNEES FOR TWO HOURS.

I FINALLY SPOKE OUT.

THAT WAS FINE, BUT WHEN THEY TOUCHED THE GUITAR,

IT WAS THE ASSISTANT MUSIC TEACHER.

SHIIHARA NATSUKO

THAT STOPPED THEM.

SHE SAVED MY PARTNER.

THE ISSUE WAS SETTLED WHEN SHE SAID "YOU CAN'T BLAME THE INSTRUMENTS."

AND SAW HER PLAY THE PIANO WITH THE SUN SETTING IN THE BACKGROUND.

音楽室

THE NEXT DAY, I WENT OVER TO THE MUSIC ROOM TO SAY THANKS,

I WAS...
MESMERIZED.

SHE JUST SMILED AND SAID

"DON'T THINK THAT I OWE YOU ANYTHING". BUT I ENDED UP SAYING UNINTENTIONAL STUFF TO HER LIKE,

FROM THAT DAY ONWARDS,

I STARTED TO VISIT THE MUSIC ROOM TO TALK AND PLAY THE GUITAR.

"I WOULD BE SAD IF THIS PIANO WAS BROKEN,

ISN'T THAT ENOUGH AS A REASON?"

THAT BECAME MY DAILY ROUTINE AFTER SCHOOL.

FILTER CIGARETTES

THAT WAS WAY BEFORE I HAD EVEN TOUCHED A PARTNER CALLED THE RIFLE...

ONE WEEK LATER, MELIDA ISLAND

HHH—=...

HHH—=..

BLAST

AMAZING ...

I'VE ONLY SEEN HIM GO CRAZY OVER ENKA AT THE KARAOKE, BUT I HAD NO IDEA THAT WEBER-SAN HAD SUCH AN ABILITY...

WHAT AGAIN? GIVE IT A BREAK ALREADY.

NO NO, STOP STOP.

AHHH...

DAMN... ONE WEEK JUST ISN'T ENOUGH FOR YOU GUYS TO UNDERSTAND THE SPIRIT OF BLUES.

WHAT?

YOU CAN'T!!

THIS PHRASE NEEDS TO BE DONE WITH MORE "BLUES" FEEL.

IT SEEMED REALLY GOOD AS IT WAS, DIDN'T IT?

IF I WAS TO EXPLAIN IT AS A TECHNIQUE... ERRR...

HE ASKED ME TO GATHER BAND MEMBERS FOR A LIVE THAT HE WANTS TO DO NEXT WEEKEND IN TOKYO.

WHEN HE RETURNED FROM HIS VACATION IN TOKYO,

IT'S BEEN A REAL HASSLE.

BUT THE SUPPORT MEMBERS ARE MOSTLY ALL BEGINNERS.

UNFOR-TUNATELY THERE ARE PLENTY OF OTHERS OUT THERE WITH SKILLS LIKE HIM.

BUT WHY DOES THIS HAVE TO BE DONE IN A WEEK?

OH...

THAT PERSON HAPPENS TO BE A MUSIC TEACHER.

BUT I'M SURE THIS IS GOING TO BACKFIRE ON HIM.

HE INVITED AN OLD FRIEND TO HEAR A PRO-LIKE PERFORMANCE.

NOPE, YOU CAN'T FOOL HER EARS.

BUT IF HE PRACTICED ...

ABOUT WHAT?

OH LOOKS LIKE YOU GUYS JUST DON'T GET IT.

WELL...

AFTER DOING A JOB LIKE THIS, DON'T YOU SOMETIMES STOP AND THINK

ESPECIALLY TO OTHERS THAT ARE LIVING IN A CLEAN ENVIRONMENT.

ABOUT OTHER WAYS TO EXPRESS SOMETHING?

IT'S KINDA LATE NOW BUT I WANTED TO RE-THINK,

MAYBE IT'S NOT TOO LATE YET TO GO BACK TO THAT AGAIN.

I REMEMBERED AFTER I MET HER THAT

MY PARTNER SHOULD HAVE BEEN THIS, NOT A RIFLE.

ALRIGHT, LET'S PRACTICE AGAIN.

.....

THAT IS HIS DECISION.

WHAT!?

HE MIGHT BE PLANNING TO QUIT FROM THIS.

BUT WE CAN'T STOP HIM.

MEANWHILE AT JINDAI HIGH SCHOOL

YAWN.

It should have been a simple delivery...

LOOKING FOR SOMEONE?

I'VE BEEN LOOKING FOR SOMEONE FOR THE PAST THREE DAYS.

YOU LOOK TIRED, WHAT'S HAPPEN-ED?

due to a problem that had risen from her working part time at a nightclub.

I received a task from Kurz to locate the current address of Shiihara Natsuko, and deliver her a letter.

She had already resigned from the middle school three years ago

嵩西第四中学校

If the target was a professional spy, I'm sure that it wouldn't have worked out this easily.

I have pinpointed her current location.

After three days of investigation and infiltrating the city hall,

HEY... ARE YOU HIDING SOME-THING...

GRAB

IT'S ABOUT A WOMAN.

IT'S A LONG STORY.

SORRY CHIDORI, I NEED TO MEET UP WITH THAT WOMAN NOW.

I... I DON'T REALLY CARE ABOUT YOUR PRIVATE LIFE...

LONG STORY... REGARDING A WOMAN?

ONE HOUR LATER - NAKANO

HERE, ON THE SECOND FLOOR.

I HAVE NO IDEA WHAT CHIDORI WAS ANGRY ABOUT...

Someone...

is definitely here.

.....

DRIIIIING

KNOCK KNOCK

KNOCK KNOCK

That's odd,

CLICK

I can sense fear and opposition from the other side...

A guy.

L... LET GO, YOU BASTARD!! I'LL KILL YOU!!

!!

STAB

GWAAAAA!!

DON'T RESIST IF YOU DON'T WANT TO DIE.

HIIEE...

STEP

WHERE IS SHIIHARA NATSUKO?

WHO ARE YOU?

.....

YOU'RE SHIIHARA NATSUKO-SAN?

NATSU-KO...

WHAT THE HELL!? SHE JUST WENT SHOPPING...

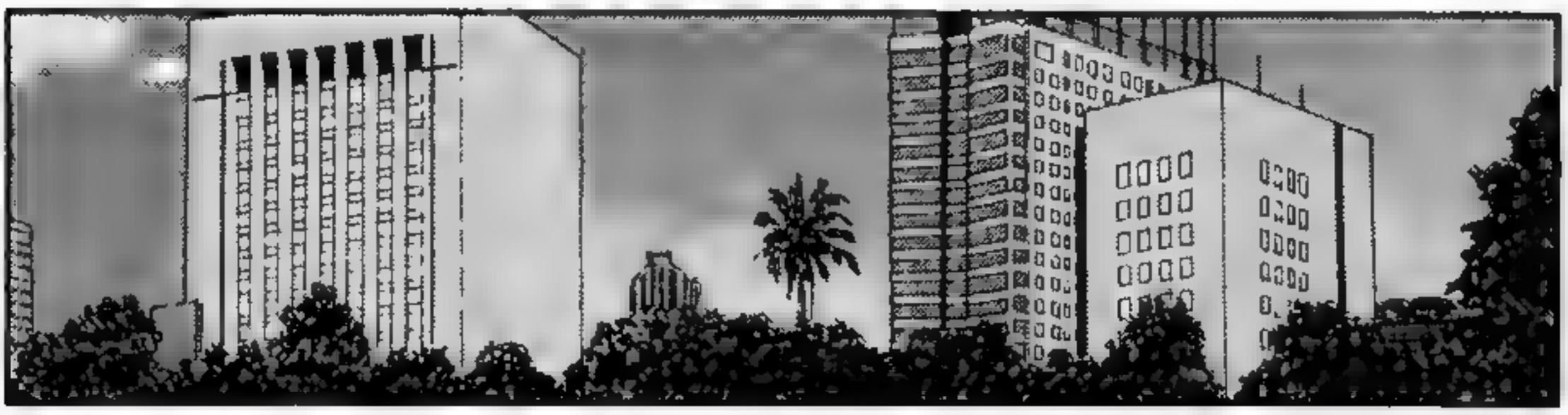
GRIP

I CAME ON BEHALF OF KURZ WEBER.

HE'S...

...WHO IS THIS MAN?

MY HUSBAND.



THAT HUSBAND HAD A LOT OF DEBT, BUT WOULDN'T WORK AND JUST DRANK ALL DAY.

AROUND THAT TIME, SHE GOT CAUGHT UP WITH A USELESS GUY.

SHE DECIDED TO QUIT BEING A TEACHER IN ORDER TO BECOME A JAZZ PIANIST, BUT HER HEALTH BROKE DOWN SO SHE HAD TO QUIT.

ARE YOU SURE?

THAT WAS HER OWN EXPLA-NATION.

SHE HASN'T PLAYED THE PIANO FOR A LONG TIME.

SHE IS NOW A HOSTESS AT A CLUB.

OH...

YEAH.

SHE FEELS THAT "SHE DOESN'T DESERVE AN INVITATION".

SO REGARDING THAT INVITATION...

HE'S REALLY SERIOUS ABOUT THIS.

BUT CAN YOU PLEASE TRY TO CONVINCE HER?

I KNOW IT'LL BE DIFFICULT FOR YOU,

YOU MIGHT THINK THIS IS STUPID, BUT PLEASE DO THIS AS A FAVOR TO ME.

...AFFIRM-ATIVE.

TO KURZ, SHE IS STILL A TEACHER,

PROBABLY... SOMEONE SPECIAL TO HIM.

BUT...

I TOLD YOU THE TRUTH BECAUSE YOU SAID THAT YOU COULDN'T LEAVE WITHOUT UNDERSTANDING THE CURRENT SITUATION.

IF IT'S POSSIBLE...

COULD YOU FORGET ABOUT IT AS WELL?

I WON'T TELL WEBER ABOUT YOUR CURRENT SITUATION.

SORRY ABOUT THE DELAY.

...THANK YOU.

IT WAS GREAT TO MEET WEBER-KUN BY CHANCE,

BUT I DON'T WANT TO MEET HIM ANYMORE.

I'M NOT A TEACHER ANYMORE,

JUST A WEAK HUMAN.

BUT HE...

I'M SCARED... THAT HE'LL REJECT ME ONCE HE FINDS OUT THE TRUTH.

THE PERSON HE KNEW DOESN'T EXIST ANYMORE.

SWISH

THIS IS THE INVITE FOR THE LIVE, AND MY CONTACT DETAILS.

FROM WHAT I KNOW OF WEBER,

HE NEEDS YOU RIGHT NOW.

IT'S A STUPID METHOD, BUT HE WANTS TO RE-CONFIRM WHO HE REALLY IS.

I WON'T FORCE YOU, BUT IF YOU CHANGE YOUR MIND PLEASE CONTACT ME.

HE ISN'T THE KIND OF PERSON THAT WOULD REJECT YOU EVEN IF HE DID FIND OUT THE TRUTH.

EVEN SO...

I'M SURE HE'D PITY ME...

HE WAS A FRIEND OF ONE OF MY FORMER PUPILS AND JUST CAME TO DELIVER AN INVITATION FROM HIM.

HE LEFT.

WH... WHERE IS HE!?

AND... YOU JUST BELIEVED HIM?

ABOUT YOU.

DON'T WORRY; HE SAID THAT HE WOULDN'T SPEAK OUT

BUT THAT KID... HE WASN'T NORMAL!!

I USED TO DO MARTIAL ARTS!!

SHUT UP, YOU BITCH!!

BUT... YOU'VE BEEN DRINKING, SO MAYBE IT'S JUST...

I WON'T LET HIM LEAVE NEXT TIME.

GRAB

THAT STARE...

WASN'T JUST SOME NORMAL KID!!

I'M SURE HE'S ONE OF THEM!!

NOTHING IS GOING TO CHANGE BY ADDING ANOTHER ONE...

I'VE ALREADY SHOT TWO YAKUZA,

I THOUGHT YOU SAID YOU'VE ALREADY THROWN THAT OUT...

HEY...

I WON'T HOLD BACK NEXT TIME!! I'LL KILL HIM!!

E

I better report him... My husband was living separately, but came back again one day with a gun.

It's already been like this for several months...

If they think that I'm just hiding him, I'm also...

GRAB

SLIDE

I can't find the exit.

.....

...I'LL SET THIS DATE AS MY EXIT.

UNTIL THEN... JUST AS USUAL...

MISSION059 INTERVALS SAD, RANGE FAR (PART 2)

MELIDA ISLAND

I'M GLAD THAT SHE IS STILL PRETTY AND LOOKING WELL.

SHE STILL SEEMS TO BE A TEACHER AND WORKING HARD.

THOUGH SHE'S PROBABLY STILL SINGLE.

SOUNDS LIKE THE TEACHER WILL COME.

SOU-SUKE?

YEAH, AH... OKAY.

PRRRR

HUH? IT'S NOTHING.

WHAT'S WRONG, NEE-SAN?

YOU DON'T LOOK HAPPY.

AHH, OKAY.

SORRY!! I'M GOING AHEAD!!

YOU OWE ME FOR THIS.

...GEEZ.

FOR REAL!?

SRT

I BETTER START PRACTICING!!

HOW COULD I TELL YOU THE TRUTH.

WHEN YOU SHOW ME A FACE LIKE THAT.

INVITATION
"MITHRIL"
ONEMAN-LIVE!!!!
OPEN 18:00
START 18:30
Access

IT WOULD BE GREAT IF EVERYTHING ENDS WITHOUT HIM FINDING OUT THE TRUTH...

LIVE-HOUSE NEAR SHINJUKU

ガヤ ガヤ ガヤ ガヤ

HELLO!

WOW!!

IT'S CHIDORI!!

CHIDORI'S HERE!!

ガヤ ガヤ

ガヤ

WOW, AMAZING, SO MANY CUSTOM-ERS!!

HUH? ISN'T EVERYONE HERE FROM MELIDA ISLAND...

YEAH, THEY'RE JUST SAKURA* FROM THE BASE.

*THE TERM "SAKURA" IN SUCH CONTEXT NORMALLY STANDS FOR PEOPLE THAT ARE THERE IN THE BACKGROUND JUST TO FILL IN THE SCENE (IE, "FAKE/PRETEND" ONES, NOT ACTUAL TRUE CUSTOMERS)

HUH? WHERE'S SOUSUKE?

HE WENT OVER WITH YAN TO PICK UP THE GUEST.

WITH A "WA" NUMBER PLATE BENZ.

OF COURSE? I CAN'T SHOW SENSEI A LIVE CONCERT WITHOUT ANY CUSTOMERS.

MAO-SAN.

HE JUST WANTS TO SHOW OFF.

YEAH... NO WORRIES.

HEY, YOU'RE GENEROUS!!

WELL, HE'S PAYING FOR ALL THIS, SO JUST ENJOY YOURSELF.

YEAH, YEAH... HUH?

TURN LEFT AT THE SECOND CORNER, HURRY.

ブロロン

...YEAH.

POLICE WIRELESS?

wyuu wyuu

ブロロン..

OKAY.

DON'T STOP, KEEP GOING.

YEAH.

WHAT'S GOING ON OVER THERE? ISN'T THAT THE APARTMENT WE NEED TO GO TO?

Pi Pi Pi

WHAT!? WHAT'S THIS ABOUT!?

THE GUEST HAS FLED.

SOUSUKE, HOW'S THE TEACHER...

MAO, WE HAVE A PROBLEM WITH PLAN A.

SHIIHARA NATSUKO'S FORMER HUSBAND FIRED ON A POLICE OFFICER AND CAUSED SERIOUS INJURY.

HE'S CURRENTLY ON THE RUN.

GET BACK SOON

I KNOW

I'M GOING TO THE ALUMNUS.

AN HOUR AGO

I'm going to end it all today.

The police will probably arrive before I return, but...

SORRY, YOU'RE SHIIHARA-SAN?

POLICE

WE'VE GOT SOME QUESTIONS REGARDING YOUR HUSBAND.

YES... WHAT IS IT?

I HAVE AN URGENT APPOINT-MENT...

I'll tell you everything in a few hours, so please...

STARE

I SEE. WE DON'T HAVE A WARRANT SO WE CAN'T FORCE YOU, BUT ...

I'VE TOLD YOU MULTIPLE TIMES ALREADY BUT HE ISN'T HERE.

...Not now...

Gwaaaa!!

What is this?

HURRY UP!!

WE'VE GOT TO GET OUT OF HERE!!

HA

AH...

My final hope slipped away from my fingers.

IT'S ALL YOUR FAULT!!

There is no choice,

SHIT!!

THAT KID MUST HAVE LEAKED IT TO THE POLICE!!

this was the way I've lived

so this outcome was inevitable.

EVERY-THING!!

IT'S OVER!! OVER!!

As I thought, I didn't have the right to accept your invitation.

Jazz

Bar Bar Bar

It was a short while, but thank you for giving me a dream.

and tell everyone that the teacher couldn't come due to "family circum-stances."

I'll tell Sousuke and Yan to keep quiet about this,

DRESSING ROOM STAFF ONLY

WHEW...

Let's just end today's live as an internal event.

EHH... REPEATING TODAY'S NEWS.

THE TEACHER CAN'T COME...

ドクン

ドクン

Okay, let's go with that!!

ガチャ

HEY, I JUST GOT A CALL FROM SOUSUKE AND...

THERE ARE TWO SUSPECTS IN RELATION TO A FIREARM INCIDENT:

KOUDA SHIROU, 25, ADDRESS UNKNOWN AND UNEMPLOYED; AND

SHIIHARA NATSUKO, 29.

...WHAT IS THIS?

THE SUSPECT, KOUDA SHIROI WAS ALSO UNDER PURSUIT BY THE POLICE IN RELATION TO A SEPARATE FIREARM INCIDENT IN SHINJUKU.

THE TWO SUSPECTS HAVE HOLED THEMSELVES UP ON THE EIGTH FLOOR OF A BUILDING WITH A HOSTAGE.

THE INVESTI-GATORS ARE CURRENTLY TRYING TO NEGOTIATE WITH THE SUSPECTS.

Kouda Shirou (25)

Shiihara Natsuko (29)

IS THIS FOR REAL?

THIS IS THE LATEST UPDATE FROM THE SITE.

THIS IS PRETTY BAD FOR A JOKE.

KURZ...

YOU KNEW ABOUT ALL THIS, NEE-SAN?

I CAN'T BELIEVE IT... I WAS ALL EXCITED AND STUFF.

I WAS THE FOOL.

.....

...YES.

ONLY SOUSUKE AND I KNOW ABOUT THIS.

SHE ALSO ASKED US TO NOT SAY ANYTHING TO YOU...

SHE MARRIED A CRAPPY GUY, BUT APPARENTLY THEY'VE ALREADY DIVORCED.

SHIIHARA NATSUKO ISN'T A TEACHER ANYMORE. HER DREAM FAILED AND SHE NOW WORKS AT A NIGHT-CLUB.

BUT RECENTLY THAT FORMER HUSBAND CAME CRAWLING BACK TO HER PLACE.

BUT... YOU STILL SHOULDN'T HAVE KEPT QUIET ABOUT IT...

CRASH

WHY DIDN'T YOU SAVE HER!?

WHY!?

IF YOU TOLD ME, I'D HAVE DONE IT MYSELF!!

I WAS ALL EXCITED TO SHOW OFF MY GOOD SIDES TO A GUY THAT I USED TO KNOW IN THE PAST,

BUT IN REALITY, HE WAS ACTUALLY JUST A LOWLIFE...

WHAT WOULD YOU HAVE DONE IF THE SITUATION WAS REVERSED?

WHAT WOULD YOU HAVE DONE?

...I UNDER-STAND.

GRIP

I'D...

KURZ...

PAT

BUT... IF IT WAS GOING TO END UP LIKE THIS...

I'D...

IT'S JUST UNFAIR THAT SUCH HOPE WOULD DISAPPEAR THIS EASILY...

GRIP

A LIFE WITH THE GUITAR, INSTEAD OF A RIFLE.

I... MET THAT TEACHER AND THOUGHT THAT I COULD GO BACK TO THE PAST AGAIN.

THAT WAS A HOPELESS DREAM TO START WITH...

FOR SOMEONE WHO HAS KILLED PEOPLE AS A SNIPER,

PROBABLY.

TO HEAR ME ONE LAST TIME...

BUT I STILL WANTED MY TEACHER

I BROUGHT YOU TWO PARTNERS.

SOUSUKE, YOU CAME BACK!?

I THOUGHT YOU'D SAY THAT.

WHICH ONE WILL YOU GO OUT WITH?

OH MAN... THAT NORMALLY SOUNDS LIKE A SUITABLE PROPOSITION,

BUT TODAY, YOU LOOK LIKE THE DEATH REAPER.

THAT'S THE CURRENT PATH.

POLICE

POLICE

HUH? WHAT ARE YOU STARING AT?

THEY JUST WON'T STOP CHASING ME AROUND...

SHIT!!

FUCKING HELL!! WHY AM I THE ONLY ONE HAVING TO PUT UP WITH ALL THIS SHIT!?

SURELY THERE ARE LOADS OF OTHERS OUT THERE THAT ARE WORSE THAN ME!!

STOP IT!! THIS HAS NOTHING TO DO WITH HIM!!

SHUT UP!! STOP ACTING LIKE THIS HAS NOTHING TO DO WITH YOU!!

HUH!?

AHHH ...

THIS IS ALL YOUR FAULT!!

FOR ME TRYING MY BEST TO EARN MONEY FOR US!!

ALL OF IT!!

FOR SHOOTING THE POLICE, THEM FINDING US!!

This hell was the result of my lack of confidence to fight.

When I encountered a wall with teaching, music and love, I fled to another life.

It was my own weakness that made me get caught up with this man.

YOU'RE RIGHT.

Even if I couldn't become the best,

even if knew that I couldn't win, I should have continued to fight

for a life that I could at least be satisfied with...

GACHA

GET THE PHONE!!

NATSU-KO!!

YES...

HELLO?

Bzzzzzt

bzzzzzttt

AHH... THIS IS FUJITA FROM THE POLICE.

Bzzzz

REGARDING THE EARLIER REQUEST...

BRIIING BRIIING

Bzzzt

...SHIIHARA SENSEI?

bzzzz

CAN YOU HEAR ME?

HELLO?

Bzzzzt

bzzzzt

WEBER-KUN?

YEAH, IT'S ME.

CAN YOU HEAR ME?

YES... YOU'RE...

I'LL SHUT THAT BLONDE BASTARD UP SOON.

WHAT IS THIS?

I WAS JUST SPEAKING WITH THE POLICE...

DON'T WORRY, NO ONE CAN HEAR US.

MY COMRADES HAVE BLOCKED THAT LINE...

YOU CAN SEE THIS?

WHERE ARE YOU WATCHING ME FROM?

THERE ARE NO TALL BUILDINGS NEARBY...

SENSEI...
I...

HUH?

I ACTUALLY HAVEN'T PLAYED THE GUITAR IN A FEW YEARS NOW.

FROM THE FURTHEST POINT ON THIS EARTH...

MY PARTNER BECAME THE RIFLE,

EVEN NOW.

I WENT OVER TO THE MIDDLE EAST TO LEARN HOW TO USE A WEAPON.

WEBER-KUN, WHAT ARE YOU SAYING...

WHEN MY FAMILY ALL DIED DUE TO THE TERRORIST BOMBING AT THE AIRPORT.

I WANTED TO GET REVENGE, SO

THE GUITAR ISN'T MY PARTNER ANYMORE.

JUST LIKE YOU AND THE PIANO.

HAVE COURAGE AND FIGHT, SENSEI.

WHAT DO YOU MEAN? I CAN'T DO THAT...

YOU CAN.

DURING THAT TIME, TAKE THAT OLD GUY AND RUN AWAY.

SENSEI, I'LL IMMOBILIZE YOUR EX-HUSBAND FOR A SHORT WHILE.

YES, FIGHT FOR ME JUST ONE LAST TIME.

FIGHT...?

IT'S AT THE BOTTOM OF THIS BUILDING.

I'VE PREPARED WHAT YOU REQUEST-ED.

WHAT?

AH...!!

WHAT ARE YOU TALKING ABOUT!?

WHAAAAAAA!!

RUN, SENSEI!!

HURRY!!

HURRY!!

JUST SAVE YOUR-SELF!?

YOU'RE PLANNING TO...

POLI
GOOO!!
POL

YEAH...

SOUNDS LIKE THE HOSTAGE AND THE GIRL ARE IN CUSTODY.

IT'S GAME, SET AND MATCH.

clack

DID YOU KILL HIM?

NO, I AIMED ABOVE THE SHOULDER BONE, HE SHOULD LIVE.

IT'S A SAYONARA-GAME

THAT'S NOT TRUE.

THOUGH I COMPLETELY LOST WITHOUT BEING ABLE TO SAY ANY PARTING WORDS OR A GUITAR PERFORMANCE.

SHE WOULD HAVE HEARD THAT RIFLE SHOT.

THAT, WAS YOUR PARTING MESSAGE.

I HEARD IT AS WELL.

AT THAT MOMENT,

YOUR FAREWELL MESSAGE.

KURZ...

I'LL LIVE ON TO PROVE THAT YOUR DECISION WAS CORRECT.

HAA

JINDAI HIGH SCHOOL - YEAR 2, CLASS 4

WHAT? YOU'RE CANCELLING ON ME AT THE LAST MINUTE!?

SORRY CHIDORI,

PLEASE GO TO THE MOVIES WITH JUST TOKIWA AND ONODERA.

MISSION060 CAT & KITTY R&R

STEP

Hurry up and teach meeee!!

NO... IT'S NOT ACTUALLY DANGEROUS, BUT...

IS IT ANOTHER DANGEROUS MISSION?

PIIIP

THAT SOUNDED LIKE TESSA'S VOICE...

OH NO!! THE SATELLITE SIGNAL IS BAD...

COACH!!

This is bad... I don't have the confidence to successfully complete this mission.

SR

UMM... CAPTAIN, I DON'T THINK CALLING ME COACH IS...

OKAY, I'LL JUST CALL YOU SAGARA-SAN.

.....

DID SOMETHING HAPPEN?

KACHA

FOUR HOURS AGO - BASE CAFETERIA

WELL... I DID HAVE A FIGHT WITH TESSA LAST NIGHT...

YOU SEEM TO BE IN A BAD MOOD SINCE THIS MORNING.

HUH... WHY?

PREVIOUS EVENING - TESSA'S ROOM

HEY... WHAT IS ALL THIS?

IT SMELLS OF ALCOHOL AND CIG-ARETTES...

IS THIS A DRINKING JOINT ON THE OUTSKIRTS?

WHAT?

ARE YOU TRYING TO IMPLY THAT I'M A BITCH?

I GUESS PETTY OFFICERS LIKE YOU WOULD NEVER UNDER-STAND.

I CAN'T BELIEVE THIS... I'M ALWAYS TRYING TO ENSURE THAT THIS ORGANI-ZATION DOESN'T GET THOUGHT OF LIKE THAT...

YOU'RE LIKE THE LEADER OF THAT GANG.

WHAT ARE YOU SAYING,

WHAT A TERRIBLE LANGUAGE... LIKE A GANGSTER.

PETTY OFFI-CER...!?

UNLIKE SOMEONE LIKE YOU WITH MUSCLES FOR BRAINS, I CAN BRING OUT MORE POTENTIAL FROM THE M9!!

NO, I CAN PILOT IT!! I JUST DON'T DO IT!!

WELL, I'M SURE SOMEONE WHO DOESN'T EVEN KNOW HOW TO PILOT AN A.S. WOULD EVER UNDERSTAND THE HARDSHIP OF PUTTING ONE'S SELF OUT IN THE LINE OF FIRE!!

...HUH?

ピクッ

...IF THAT'S SO, THEN LET'S SEE A DEMONSTRATION.

A ONE-ON-ONE MATCH AT THE TRAINING GROUNDS.

THE LOSER HAS TO RUN A LAP AROUND THE BASE IN THE NUDE.

SO THAT'S WHAT HAPPENED...

YOU'RE THE BAD ONE.

SRT

SRT

WASN'T TESSA JUST IN A BAD MOOD DUE TO STRESS?

AND IT'S CHILDISH.

BECAUSE YOU KEEP WRITING CRAPPY REPORTS.

WELL I'M THE SAME.

IF THE OFFICER SAID THAT, YOU SHOULD HAVE JUST ACCEPTED IT.

BUT SHE STARTED IT.

LET'S SEE...

THIS MORNING I RECEIVED THIS EMAIL.

SO, ARE YOU REALLY GOING TO GO THROUGH WITH THIS?

DEAR MELISSA MAO,

REGARDING LAST NIGHT, THE DATE WILL BE SET FOR DAY AFTER TOMORROW AT 18:00. COME WITH YOUR M9 TO THE FIRST TRAINING GROUND "FUTAGOIWA".

YOU ARE FREE TO USE WHATEVER EQUIPMENT YOU WANT.

P.S.

YOU BETTER SHOW UP.

THAT'LL SHOW THE KID.

I'LL MAKE HER SUFFER UNTIL SHE CRIES AND APOLOGIZES.

IT'LL BE HOPELESS FOR SOMEONE CLUMSY LIKE HER.

YEAH, AND THE MG IS DESIGNED FOR ELITE PILOTS,

IF I RECALL, THE CAPTAIN HAS NEVER PILOTED AN A.S. BEFORE.

WOW, SHE'S SERIOUS...

SCARY.

I THINK NATTO FROM CALIFORNIA IS THE BEST.

stir stir

I WONDER WHY THE TOMATO IS RED...

SRT

STEP

WHO'S THE KID?

I NEED TO SPEAK WITH YOU. COME WITH ME.

I SUGGEST YOU PREPARE YOURSELF TO RUN AROUND THE BASE IN THE NUDE.

BE CONCEITED WHILE YOU STILL CAN.

SIR.

SERGEANT SAGARA.

KYA!!

THIS IS QUITE DIFFICULT...

FOUR HOURS LATER

Instructor to train the Captain to pilot the M9...

...I ended up getting assigned to a difficult mission.

THUD

FYAAAAAA!

CAPTAIN!!

I'M SORRY...

I'M OKAY...

CAPTAIN... ANY INJURIES...

BUT...
MAYBE THIS WASN'T SUCH A BAD THING.

This is... not a good situation...!!

Oh no...!!

OH MY, YOU SEEM TO BE *ENJOYING* YOURSELF.

SRT

NOTHING. I JUST HIT MY HEAD A LITTLE.

... IS SOME-THING WRONG?

ARE YOU REALLY OKAY...

WE DON'T HAVE TIME, LET'S CONTINUE WITH THE LESSON.

BASE BAR - DAZA

WHAA, STINKS OF ALCOHOL!!

SO WHAT?

MASTER, ANOTHER ONE!!

SHE'S SERIOUSLY PRACTICING RIGHT NOW.

THE USUAL FOR ME

WHAT AN IDIOT, IT'S A WASTE OF TIME.

I KNOW THAT ALREADY.

YOU KNOW, SHE HAS LIVED A LIFE WHERE SHE HAD TO CONSTANTLY PROVE TO OTHERS THAT SHE CAN DO WHATEVER OTHERS THOUGHT THAT SHE COULDN'T HANDLE.

SHOULDN'T YOU HAVE TAKEN THAT INTO ACCOUNT?

I KNOW EVERYTHING ABOUT HER.

REALLY?

YEAH, SHE THINKS IT'S HER RESPONSIBILITY TO CHANGE THE WORLD.

I JUST COULDN'T STAND THAT SIDE OF HER ALWAYS TRYING TO DO EVERYTHING

FROM WAY BACK.

WHAT WERE YOU LIKE WHEN YOU WERE HER AGE...?

SO THAT'S THE TRUTH.

I WAS EVEN MORE OF AN IDIOT.

MAYBE...

...YOU'D KNOW?

I THINK...

I HAVE AN INFERIORITY COMPLEX WITH HER.

CPT

CAPTAIN, PLEASE CALM DOWN!!

THE A.S. AMPLIFIES THE MOVE-MENTS!!

ミシャーン

ミシャーン

NEXT DAY, DAY 2 OF TRAINING

NO, A LITTLE LONGER.

I RECOM-MEND A SHORT BREAK.

IT'S ALSO NOT A GOOD IDEA TO FORCE YOURSELF.

ミシャーン

ミシャーン

I KNOW...

BUT...

THE...

KYAAAAA!!

HIT

I CAN STILL DO IT.

I.. I'M FINE!!

CAPTAIN, ANY INJURIES!?

CAP-TAIN...

HAH

HAH

HAH

GRIP

I HAVE TO... DO THIS!!

I CAN'T LOSE TO MYSELF...

BEFORE I FIGHT AGAINST MELISSA.

...IT IS REALLY DIFFICULT FOR ME TO SAY THIS...

THAT'S TRUE. IT WOULD BE THE CASE UNDER NORMAL CIRCUM-STANCES...

THERE IS NO CHANCE OF VICTORY AGAINST MELISSA?

YOU HAVE MANAGED TO PASS FOR MOVE-MENT,

BUT...

BUT, CAPTAIN...

HOWEVER,

I'M STILL PLANNING TO WIN.

I'VE BEEN THINKING OF A STRATEGY SINCE THE DAY BEFORE YESTERDAY.

HAVE A LOOK AT THIS.

THIS IS...

THE MAP OF FUTAGOIWA AREA.

I ASKED YOU TO BE MY COACH BECAUSE I ALSO WANTED TO HEAR YOUR OPINION.

I SEE.

Her strategy matched exactly what I thought she'd need to do in this situation.

AROUND THIS TIME, THERE WOULD BE SUN SHINING IN THE BACK-GROUND.

IN THAT CASE, I THINK THIS DIRECTION WOULD BE BEST.

THIS AREA IS THICK WITH VEGETATION AND THE GROUND IS SOFT, SO I THOUGHT IT WOULD BE SUITABLE FOR THIS STRATEGY.

IT WON'T TURN OUT LIKE THAT.

I'M SURE SHE'LL COME FEELING FULLY CONFIDENT, BUT

UUUUNN...

In terms of strategic ability, she is very impressive...

THANK YOU, BUT THERE'S ONLY ONE CHANCE WITH THIS.

I THINK THIS IS A GOOD PLAN.

I'M GOING TO SURPRISE MELISSA!!

NEXT DAY, 18:00 AT FUTAGOIWA

ドドドド

HEY, NEE-SAN, ARE YOU REALLY GOING TO DO THIS?

YEAH, I'LL QUICKLY GET THIS OVER AND DONE WITH...

ドド

...THAT ENGINE SOUND.

...SHE'S LATE.

KILL

I SEE, SHE PRIORITIZED UNIT USEABILITY OVER HIGHER SPECS OF THE MG.
IT'S THE M6.
SRT

HOW ABOUT WE START FROM 800 YARDS AWAY?

SAGARA-SAN WILL BE THE REFEREE.

PSSSH

YOU SURE TOOK YOUR TIME.

SORRY, I WAS HUNGRY SO I HAD A LIGHT MEAL.

...I DON'T MIND.

AFFIRM-ATIVE.

OKAY. ARE YOU FINE WITH THAT, SAGARA-SAN?

I WON'T.

MELISSA, DON'T HOLD BACK.

TWENTY MINUTES LATER

TWO...

STARTING IN FIVE SECONDS.

I'VE CONFIRMED THAT CAPTAIN IS IN POSITION.

UH

THIS IS JUST STUPID...

TARGET DETECTED AT 11 O'CLOCK. DISTANCE 6.

ONE A.S. UNIT, DESIGNATED A.S. ALPHA 1.

SO... I WONDER WHERE THAT KITTY HAS GONE TO?

NO

OKAY... IT'S OVER.

YOU'VE MISSED.

HUH? WHY?

NO

IT'S NOT LIKE THE OUTCOME IS GOING TO CHANGE.

WHAT ARE YOU TALKING ABOUT!? IF THIS WAS LIVE AMMO, A TREE WOULDN'T...

IT HIT THAT TREE ABOVE.

IT WAS NOT A DIRECT HIT.

...I GET IT.

IT'S PAINTBALL.

BUT WHAT YOU ARE FIRING IS NOT LIVE AMMO,

SPLAT

SPLAT

FINE, JUST WAIT!!

THE BUSH IS TOO THICK AROUND THERE...

ALL MISSED.

AND HIT THE TARGET AT CLOSE RANGE.

I'LL GET TO THE GROUND

HIT

HIT

SPLAT

SPLAT

!!

She's fast... She's catching up al-ready...

HAH

HAH

I've got to run... but if I fall, it's over...

GRIP

HAH

I wonder how many times I would have died by now?

HAH

If this was live ammo...

Melissa is always doing something like this...

No, even in situations far worse than this...

My body hurts, it's scary and painful.

She is on a totally different level...

There is no way that I'd stand a chance...

CAPTAIN. YOUR MOVEMENT HAS SLOWED. CALM DOWN AND CONTINUE.

I GUARANTEE IT.

I KNOW. BUT—

IT'LL BE OKAY. YOU CAN DO IT.

OKAY...!!

HERE WE GO...

IT'S OVER.

!?

SUN IN THE BACK-GROUND!?

WHAT KIND OF MAGIC DID SHE USE?

ALPHA 1 LOST.

SHE USED THE SUNLIGHT AS A DIS-TRACTION.

AND THINKS SHE DID WELL TO GUIDE ME TO A TRAP, BUT...

You're hiding in that hole over there planning for the winning shot.

pip

pip

DON'T UNDER-ESTIMATE MY SENSES GAINED FROM ACTIVE DUTY.

This is the end...!?

Sorry, but...

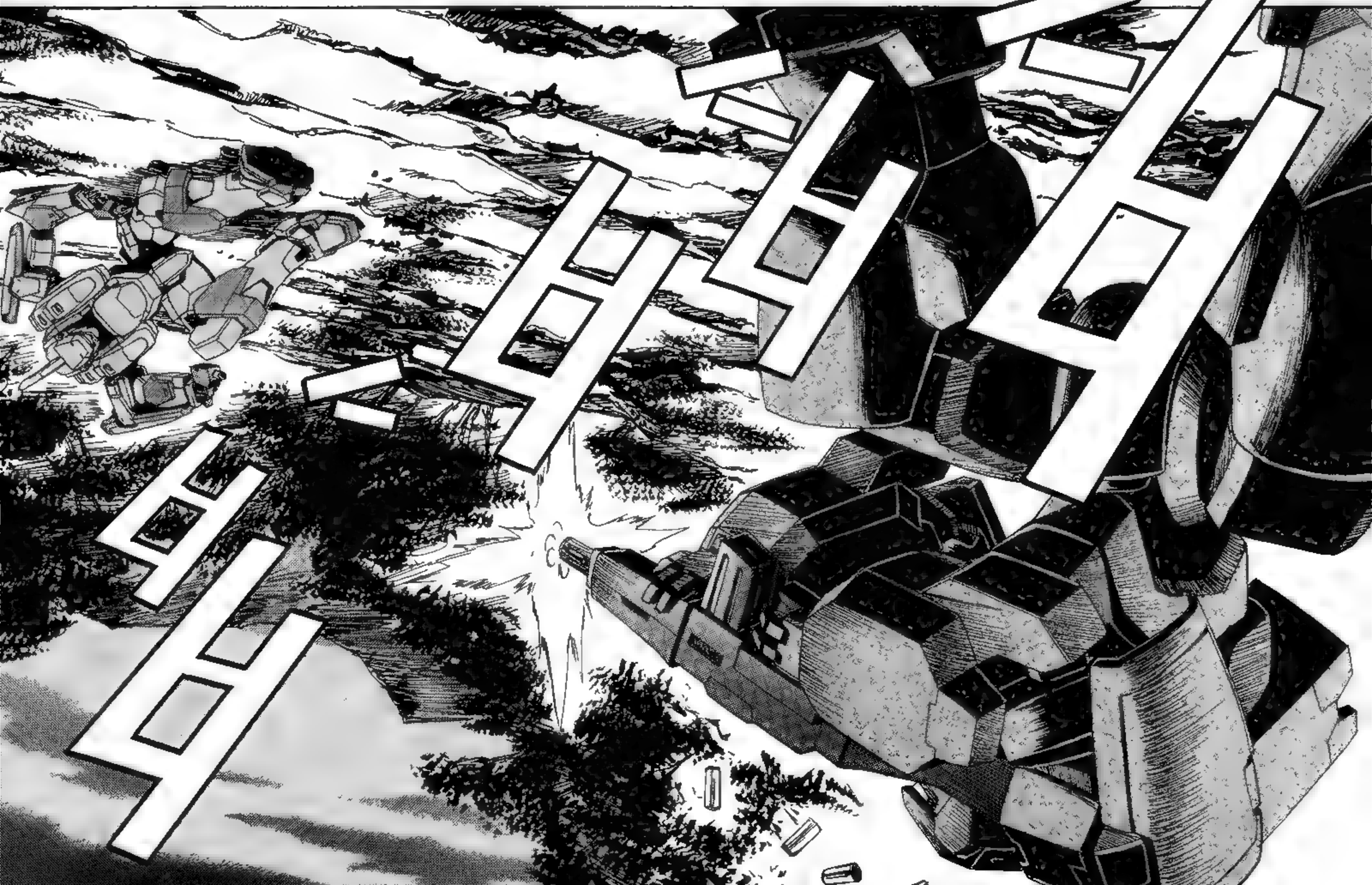
!!

DAMN ...

SENSORS RECOVER-ING IN THREE... TWO...

A strobe from the base!?

...ONE...


THE

I LOST.

I'M NOT GOING TO COMPLAIN THAT:

MELISSA...

PREPARING A TRAP IN ADVANCE WAS UNFAIR,

OR THAT THE REFEREE WAS BIASED,

OR THE USE OF THE BASE STROBE...

DOESN'T SOUND LIKE IT.

YOU WERE CARELESS, THIS WAS A GOOD LESSON.

STEP

CONGRATU-
LATIONS.

YOU DID REALLY WELL.

SORRY ABOUT WHAT I SAID BEFORE.

THUMP

SO I WENT AHEAD WITH SOMETHING SILLY LIKE THIS...

BUT I WANTED YOU TO ACKNOW-
LEDGE ME,

ME TOO, I BECAME UPSET...

SHIN...

I'M REALLY SORRY!

YOU'RE TERRIBLE...

EHHH...

SO WHAT ABOUT THAT LAP AROUND THE BASE IN THE NUDE?

TO BE CONTINUED

Postscript
Mission 14

The short story on Kurz's past is completed.

From the next time, we will finally move on to the final arc!
... Or so we thought... but we will first do "Dancing Merry Christmas" instead! I doubt that experienced troops would be asking why we are now doing the VMC that was skipped.

This is the order given from above, and I'm just a soldier so I shall follow through with that order, Sir. Experienced troops would have already finished reading it but, Katou-Sensei's original novel has finally finished!!

Katou-Sensei, Shiki Sensei, congratulations for completing the series! To the readers out there that are only looking at the manga versions, I hope that you have the chance to read the original novel. Those of you that have not read it will be sent to the training camp.

The title for the postscript picture is "I Wish". Peaceful lifestyle, school life, whose wish do you think that is? Anyway see you next volume!
P.S. I started Twitter. Please check out
http://twitter.com/UEDAsensei

DRAGON COMICS AGE

ドラゴンコミックスエイジ

フルメタル・パニック！ Σ（シグマ） 14

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本書の無断複写・複製・転載を禁じます。落丁・乱丁本は、ご面倒でも角川グループ受注センター読者係までお送りください。送料は小社負担でお取り替えいたします。
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